

The Journal of the 18th Masonic District

18th District Light

Masonic Light, Happenings and Events From Around the District

LODGES OF THE 18TH DISTRICT

Audubon-Parkside #218
Campana de Libertad #376
Collingswood-Cloud #101
Laurel #237
Lazarus #303
Merchantville #119
Mozart #121
Rising Sun #15
USS NJ #62

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Video Meetings

**The Noble Orders
of Architecture**

**Masonic Light in the
Age of Coronavirus**

A Masonic Workspace

Blood Drive!

and Much More!

JUNE 2020

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18th District Light - Journal of the 18th Masonic District
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From the Editor

Brethren,

The Grand Master's edict suspending all in-person Masonic meetings, gatherings, and other events has now been extended to June 6th, but common sense dictates that our fraternity, with so many elder members, will not be returning to normal activity on June 7th or anytime soon. Until and unless you hear differently from an authoritative source, you should assume that all events in the month of June will be cancelled, and act accordingly. That being the case, I have tried to provide another reading-packed issue for you.

As far as activities are concerned, many lodges are holding social get-togethers, unofficial meetings, or even doing certain business by special dispensation via video conferencing. Where I have been able to obtain advance information on these events, I have listed them on the calendar. I have seen meetings large and small on Zoom, GoToMeeting, WebEx, Skype, Google Duo, and Blue Jeans. It would behoove you to familiarize yourself with these platforms and, if possible, download the necessary apps to your phone or computer so you can take part.

Speaking of taking part, if you would like to help develop a Masonic Jeopardy game, see the flyer from the Lodge of Research and Education on page 33, in the *Looking Forward* section, and participate in this month's segment of an ongoing survey designed to judge the relative difficulty of potential questions.

Meanwhile, take care and stay safe!

Dave

How many believe that this is ending in 2 weeks and that life will go back to normal?

Raise your hand. 

Good, now slap yourself with it.

Humor submitted by Bro. Mark Friedrich



COVID-19

Brethren, as I write this in mid-May, there are still so many unknowns regarding Covid-19 and the coronavirus that causes it. The disease has been found to attack all age groups, most recently children, in ways that the medical field does not yet understand. It does not restrict itself to the lungs, but has been found to attack various major organs, and seems to treat each victim a little differently. It remains, of course, most threatening to our high risk populations.

We still do not know whether it is even possible to acquire immunity to the disease, which complicates the drive to develop an effective vaccine.

I know that people are suffering economically, but we must look to the experts for guidance and ignore the politically motivated misinformation and utter nonsense that seems to enter the pipeline every day! As Masons we should want to protect all mankind, not sacrifice anyone in the name of the economy or political expediency.

The world is my country, all mankind are my brethren, and to do good is my religion.

— Thomas Paine



The Grand Lodge



Most Ancient and Honorable Society of Free and Accepted Masons for the State of New Jersey

MW GREGORY J. SCOTT
GRAND MASTER
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April 23, 2020

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My Brothers All,

Today we would have concluded our Annual Communication and Installed our Deputy Grand Master as our new Grand Master.

As you all are aware, this did not happen and we all are a little saddened by these unfortunate circumstances that are consuming our normality and have disrupted our daily state of affairs.

Our hearts are filled with sorrow by the passing of some of our Brothers and loved ones that have succumbed to this terrible virus which threatens us all and the frustration that we cannot mourn and console each other as we normally do. Hopefully when our restrictions are relaxed we will be able to hold a Celebration of Life for our departed souls.

We owe a debt of gratitude to the valiant and unfaltering dedication and service of all our Doctors, Nurses, EMS, Policemen, Firemen and all other essential workers in this difficult time.

Although we are challenged by these times, I am very proud of everything our Brothers are doing throughout our great state. The reaching out and communicating to Lodge members has been outstanding and we are communicating like we never have done before. Helping those who are in need and providing assistance where required has been the focus point of all. We have opened our Lodges to the Red Cross and are hosting Blood drives throughout the state, which have all been at full capacity. We are assisting in food banks in our local municipalities. These are only a few of the wonderful things we are doing as good men and great Masons. We should all be proud. Be careful, be healthy, be safe. God bless us all.

The Elected Line and myself have collectively worked together and have given much thought and consideration to the direction and well being of our Fraternity, as indicated in the edicts included herewith.

Strength in Unity,

Fraternally yours,

Handwritten signature of Gregory J. Scott in black ink.

Gregory J. Scott
Grand Master

Attest:

Handwritten signature of John S. Ryan in black ink.

John S. Ryan, PGM
Grand Secretary

EDICT

WHEREAS, the current worldwide COVID-19 pandemic has impacted the everyday lives of all citizens of the State of New Jersey, and the world for that matter; and,

WHEREAS, the President of the United States has deemed it necessary to declare a National Emergency to exist; and

WHEREAS, the Governor of the State of New Jersey has deemed it necessary to issue a series of Executive Orders, which severely curtail the operations of all businesses which have not been designated as “Essential”, and restricted the personal movements of the citizens of the State, including the issuing of “stay at home” and social distancing restrictions; and,

WHEREAS, those restrictions have adversely impacted the ability of the Grand Lodge of the Most Ancient and Honorable Society of Free and Accepted Masons for the State of New Jersey (the “Grand Lodge”), and all constituent Masonic Lodges, and all Concordant and Appendant Masonic bodies, to meet in lodge and do Masonic work; and,

WHEREAS, these restrictions are anticipated to exist, and interfere with the Peace and Harmony of this Grand Lodge, for the immediately foreseeable future, and will, necessarily, prevent the ability to convene the presently scheduled Annual Communication of the Grand Lodge, the election and installation of incoming Grand Lodge officers, and adversely impact a number of the By-Laws of this Grand Lodge; and,

WHEREAS, it is my opinion, as the Grand Master of Masons for the State of New Jersey, in conjunction with discussions among the Elected Grand Lodge Officers, that it is essential for the health and well-being of the officers and members of the Craft, as well as the orderly continuation of the necessary business of this Fraternity, that adjustments to the operations of the Grand Lodge during the pandemic restrictions must be made;

NOW THEREFORE, for the good of the Craft, by virtue of the authority in me vested as Grand Master of Masons for the State New Jersey, it is this 23rd day of April, 2020, **EDICTED AND ORDERED** as follows:

1. I hereby suspend the operation of any section of the Constitution, By- Laws, rules or regulations of the Grand Lodge, which is not a Landmark, as is necessary to accomplish the aforesaid essential purposes, including, but not limited to, the specific sections delineated below.
2. The Annual Communication presently scheduled for April 21-23, 2020, is hereby postponed. All presently installed Grand Lodge officers shall continue to hold their present offices until the election, or appointment, and installation of their successors.
3. Pursuant to Title Three, Article IV, Section 1, Part 2, relating to emergencies based upon federal or other regulations which restrict attendance at the annual communication, or travel thereto, the postponed date for the annual communication shall be November 9-10, 2020. The location of the communication shall Bally’s Hotel and Casino, Atlantic City, NJ. All members are hereby noticed

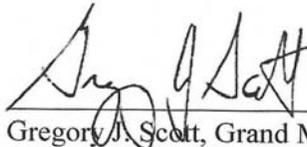
of the same, sufficiently in advance thereof, that all members have due and timely notice. The number of attendees shall be designated by the Grand Master in advance thereof based upon any emergency governmental orders then in effect.

4. All business requiring votes of the members, including but not limited to, the election of the Junior Grand Warden and the Grand Lodge Trustees, will be conducted in person or by Internet voting. All Worshipful Masters, Senior and Junior Wardens, shall be automatically registered for electronic ballots by the balloting committee. All Past Master's should register for their electronic ballot, pursuant to the procedure directed at page 7 of the Spring 2020 edition of *The New Jersey Freemason* magazine. Proxies shall not be permitted to vote, since the more senior officers of their lodges shall already be registered for electronic voting.
5. Any related organization which regularly conducts voting at the Annual Communication of Grand Lodge (Masonic Charity Foundation and Historic Trenton Masonic Temple, Inc.), is hereby encouraged to take such appropriate actions as are necessary to conform its annual meeting to the November 9-10, 2020 dates, and for its voting requirements to match those of Grand Lodge. As previously agreed upon, Grand Lodge shall administer all voting for these entities.
6. The time period for the publication of the proceedings of the Grand Lodge Annual Communication, as set forth in Title Four, Article II, Section 2, Part 2, shall be extended to a date not later than nine (9) months following the conclusion of the Annual Communication.
7. The time for withdrawal of nominations under Title IV, Article III, Section 3, Part 1(b) is extended. Any nomination for office may be withdrawn in writing, by the nominee, not later than October 30, 2020.
8. The time period for a late nominations due to vacancy, if any, under Title IV, Article III, Section 3, Part 2, is amended to indicate that delayed nominations may be received up until three (3) days prior to the opening of the Annual Communication, in order that the name of the nominee can be distributed electronically for balloting. In the event of a vacancy existing for which no nomination has been made, the Grand Master may receive nominations for such offices from the floor of the Grand Lodge, and any such nominees may be elected by a plurality vote of the members present at the Annual Communication.
9. The Grand Lodge Budget and Finance Committee, shall create an interim budget, for the ongoing operations of Grand Lodge for the period from May 1, 2020 through November 10, 2020, consistent with the proposed budget published at page 27 of the Spring 2020 Edition of *The New Jersey Freemason* magazine. The Trustees of the Grand Lodge are hereby authorized to continue to operate the Grand Lodge business in accordance with that interim budget.
10. All previously published dates for Receptions, Grand Lodges of Instruction, or other Grand Lodge events, are hereby postponed. A new schedule of dates shall be coordinated among the members of the Elected Grand Line and notice shall be provided in accordance therewith in due and timely fashion.
11. Currently the David Brearley Award requires newly raised brothers to achieve the six required activities, and at least four of the elective activities within one year from the date upon which the

Brother was raised to the Sublime Degree of Master Mason. The required activities all involve regular meetings of Lodges, or the District, and Lodge social or charitable events. The elective activities, similarly, involve participation in Lodge, Grand Lodge, Rainbow or DeMolay activities. In as much as all of those activities are presently suspended during the Covid-19 emergency, the ability of those newly raised brothers to fulfill the requirements within the one year time limit has necessarily been prevented. Accordingly, in order to afford those brothers the ability to recoup the lost opportunities, the time in which to complete the requirements for the David Brearley Award is hereby extended through the November 10, 2020 date for the conclusion of this year's Grand Lodge Annual Communication.

12. The edict of March 13, 2020, as extended by the supplement of March 20, 2020, suspending all meetings events etc. until April 30, 2020 is hereby further extended, and all Masonic meetings and events shall remain suspended until May 15, 2020, consistent with the emergency orders of the office of the Governor, or until further order of the Grand Master. Lodges and Districts have been successfully continuing to hold informal communications with each other, via the ZOOM platform, and/or similar platforms. All Lodges and other Masonic organizations within this State are encouraged to participate in such informal sessions and gatherings. Lodges are hereby authorized to transact *extraordinary and essential* Lodge business through the ZOOM platform provided, however, that a request for dispensation must first be made to the District Deputy Grand Master, who shall, thereafter, pass the request up the chain of command to the Grand Secretary, who, in turn, shall pass the request to the Grand Master. The Grand Master alone shall determine whether or not to grant that dispensation. If the dispensation is granted, the Lodge holding such a meeting under dispensation shall provide due notice to the members, and the meeting must include the mandatory officers for the opening of the Lodge. Minutes shall be taken and recorded by the Secretary, or an *ad hoc* Secretary, which minutes shall ultimately be presented for approval of the Lodge and recorded in the Lodge minutes histories. If the extraordinary meeting requires a vote to be taken, the vote may be taken with the usual voting sign of a Mason, providing all participants can be seen on video. If they cannot, the votes shall be taken by a roll call vote of all present in the meeting. No voting which would normally require a secret ballot shall be permitted. Appendant and Concordant bodies, if permitted by their governing bodies and as consistent with rules and regulations than may have been issued by said governing bodies, may hold business meetings virtually.

Dated this 23rd day of April, 2020


Gregory J. Scott, Grand Master of Masons
For the State of New Jersey

New

The Grand Master's edict of April 23, 2020, paragraph 12, has now been updated to extend the suspension of all meetings, events, etc. from May 15, 2020 to June 6, 2020. This is consistent with the emergency orders of the office of the Governor of New Jersey or until further order of the Grand Master. Please provide this information to your lodge membership.

John S. Ryan

Grand Secretary

The Grand Lodge of New Jersey

Video Meetings

If you haven't yet participated in any sort of Masonic get together via video conferencing, you're really missing out. With face-to-face events of any kind, especially for large groups, doubtful for the foreseeable future, Grand Lodge and Blue Lodges across the state have been turning to various video-conferencing platforms and other communal workspace applications (see the invitation on page 18 to join a Masonic Workspace on Slack) for everything from presentations of Masonic Light (see the story on Bro. Craig Brody's presentation on page 16), to social gatherings (e.g., Rising Sun's video Happy Hour coming up on June 5th), to Board and Committee meetings, and more.

One of the challenges to participation is the need to have the right software depending on which platform is being used — but the good news is that downloading the necessary software for the most popular platforms is simple, FREE, and can usually be accomplished “on the fly” when you join your first meeting on each particular platform. Or, you can usually download the necessary FREE app by simply visiting the appropriate website and signing up.

The most popular platforms, and their websites are:

Zoom — <https://zoom.us/>

WebEx — <https://www.webex.com/>

GoToMeeting — <https://www.gotomeeting.com/>

Skype — <https://www.skype.com/en/>

BlueJeans — <https://www.bluejeans.com/>

Google Duo — <https://duo.google.com/about/>



Many of these can also be used — for FREE — for one-on-one calls with friends and family.

While taking full advantage of the technology requires that you have a camera and microphone, if you have modern laptop or smart-phone, you probably already have everything you need. I acquired a combination camera/mic for my desktop computer for a mere \$19.99, and it works just fine. And in most cases, you can still join in without the extra equipment by dialing in with your phone for audio, and using your computer for video — where you will be able to see everyone else, but they won't see you if you don't have a camera. Try it! The technology has provided a wonderful social and practical outlet in these most unusual of times.

The Noble Orders of Architecture

Based on *The Five Noble Orders of Architecture* by WB K.W. Williams DGJD, Union Lodge #247, Scotland, originally offered in 2016 in booklet form as part of a series of study and education for inquiring Freemasons.

The underlying research for this dissertation had its genesis in WB K.W. Williams' 2006 visit to the Old Royal Naval College, Greenwich on the River Thames in London. Between 1873 and 1998, that was the location of the Staff College of the Royal Navy. The venerable buildings that adorn that sprawling complex display magnificent architecture, with the many columns being outstanding examples on a grand scale of those that Bro. Williams observed so frequently in Freemasons' Hall, London. His consciousness stirred, and forever impressed with the majesty and grandeur of the architecture, he began noticing examples of the five orders of architecture everywhere around him in London:

- ▶ The Monument on the bank of the Thames — an example of a free standing Doric column.
- ▶ Chelsea Hospital — an example of the Doric order of architecture.
- ▶ The Grand Lodge on Great Queen Street — the two great pillars flanking the principal entrances are highly decorative derivatives of the Doric.
- ▶ The Archway Screen of Hyde Park Corner — an example of the Ionic
- ▶ The portico of the famous Church of St. Martin-in-the-Fields, Trafalgar Square — a splendid example of the Corinthian Order.
- ▶ The even more famous and well known St Paul's Cathedral — where in the masterly hands of that renowned and venerable architect Sir Christopher Wren, the Corinthian occurs on the lower level of the facades, while the upper displays the Composite.



Entrance to the Grand Lodge
Great Queen Street, London

Taken with the ubiquity of the classic or “noble” orders, he began to wonder why they were so conspicuously displayed at the Grand Lodge in London, where they are featured both in the facade of the building as well as the interior of Grand Temple, and why they figure so prominently in the architecture of Masonic Temples everywhere.

HISTORICAL BACKGROUND

According to Perce J. George of Mannum Lodge #97, Grand Lodge, South Australia, a diligent search through many encyclopedias, dictionaries, and books of architecture failed to reveal the term “Noble” in architectural connection, suggesting that it is only so used in Masonic literature — but that is hardly conclusive. According to Mannum *The Mitchell Beazley Pocket Guide to Architecture* refers to these five Orders as “Classical” suggesting a synonymous relation between the two terms.

George Savage, in his *Extract from Dictionary of Antiques* proffers this definition of the term “Order”:

“An ‘Order’ is an architectural term which comprises the classical column with its capital and superimposed horizontal entablature.”

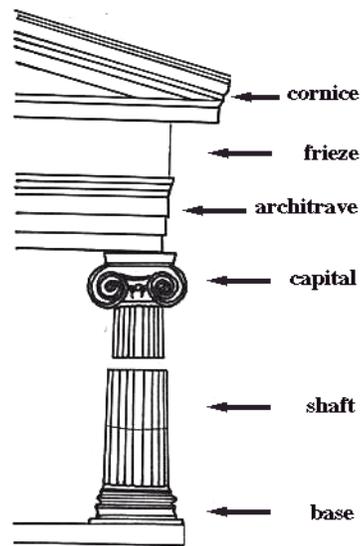
In other words, the column by itself is not the Order. Within each Order, there are strict rules governing the relationship between the diameter and height of each style column as well as the proportions of intercolumniation, i.e., the spacing between columns.

Each column proper is divided into three named parts:

- ▶ Base — a series of annulets or ring-like moldings; that portion of the column atop which the Shaft is placed.
- ▶ Shaft — may be either fluted (having longitudinal, i.e., vertical rounded grooves) or plain, such as the shafts in the Temple of Freemasons’ Hall, Company Path.
- ▶ Capital — the carved head or upper part of a column superimposed atop the shaft which, by its design, is the definitive manner by which each Order is recognized and distinguished.

In addition, the following architectural terms are of importance in any discussion of columns and the five Orders:

- ▶ Entablature — the entire horizontal superstructure supported by a row of columns and upon which the arch of the ceiling is mounted, comprising the architrave, frieze, and cornice, which are distinct horizontal layers, one atop the next, respectively, running the length of the entablature.
- ▶ Pilaster — a square pillar projecting from a wall.
- ▶ Abacus — a square or rectangular member interposed between the capital of a column and the entablature it supports, in some ways akin to a shim.



Bro Alex Horne, in his 1964 Prestonian Lecture, which New Jersey Freemasons will recognize as part of the ritualistic “Stair” or “Middle Chamber” lecture, reminds us that:

“From the first formation of society, order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, they first placed trees on end, and then laid others across, to support a covering. The bands which connected the trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.”

The five “Noble” or “Classic” Orders of architecture, listed here in order of complexity, not in chronological order of development, are designated:

- ◆ The Tuscan
- ◆ The Doric
- ◆ The Ionic
- ◆ The Corinthian
- ◆ The Composite

The Doric, Ionic, and Corinthian are the original three Orders invented by the Greeks, and for Freemasons symbolically represent Strength, Wisdom, and Beauty, respectively. The Tuscan and Composite are of Roman origin.

The Orders, as used by the Greeks, were essentially constructive. The Romans, on the other hand, frequently used them as purely decorative features, without any structural value; although they continued to use them constructively, as in the colonnades of forums and temples.

THE TUSCAN ORDER

The Tuscan Order, invented in Tuscany, is the most simple and solid of the five. Its column is seven diameters high; its capital, base, and entablature have few moldings. The simplicity of form and function in this column renders it the best choice when ornamentation is unnecessary or superfluous. Sir Henry Wotton, in *The Elements of Architecture*, describes it as “a plain, massive, rural pillar, resembling a sturdy well-limbed labourer, homely clad.”



THE DORIC ORDER

The Doric Order, traditionally appearing as second of the five, is the first, oldest, and simplest of the Greek Orders. It is plain and natural in design. Its column is eight diameters high and seldom bears ornamentation on base or capital except for moldings, although the frieze is dis-



Doric

tinguished by triglyphs and metopes, and the triglyphs compose the ornaments of the frieze. The Doric is regarded as the best proportioned of all the orders.

Historic tradition holds that in or about 1,000 B.C. the Dorians, a tribe from the region north of the Gulf of Corinth, invaded and conquered southern Greece. The Dorian's, then being the dominant race, gave their name to the style of architecture.

THE IONIC ORDER

Third of the five and second of the Greek Orders, the Ionic Order represents a middle ground between the more solid and the more ornate orders. Its column is nine diameters high; its capital is adorned with volutes, and its cornice has denticles. As the Stair Lecture teaches, “both delicacy and ingenuity are displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of a young woman of beautiful shape, with her hair dressed, as a contrast to the Doric order, which was formed after that of a strong, robust man.”



Ionic

THE CORINTHIAN ORDER

The Corinthian lists as the fourth Noble or Classic Order, being actually the third of the three original Greek Orders.



Corinthian

The Corinthian is generally accepted as “a masterpiece of art.” Its column is ten diameters high, and its capital is adorned with two rows of leaves, and eight volutes or scrolls, akin to rams’ horns, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with denticles and modillions. The legendary story of its creation by Callimachus, at Corinth, may be the most interesting of the five Orders.

“A freeborn maiden of Corinth was attacked by an illness and died. After her burial, her nurse collected a few things which used to give the girl pleasure while she was alive, put them into a basket and placed it on her grave, covering the basket with a roof tile for protection. It happened that the basket was placed over the root of an acanthus. When the plant grew, the stalks and leaves curled gracefully around the basket, until reaching the tile they were forced to bend downwards into volutes. Callimachus, a sculptor and a worker in Corinthian bronze, passed by the grave and observed the basket with the leaves growing round it. Delighted with the novel style and form, he set about imitating the figure and built for the Corinthians some columns with capitals designed after that pat-

tern, and determined the proportions to be allowed in finished works of the Corinthian Order. The vase of the capital he made to represent the basket; the abacus, the tile; and the volute, the bending leaves”

THE COMPOSITE ORDER

The Composite Order, the last of the five, was contrived by the Romans by compounding the two row leaves of the Corinthian capital with the volutes of the Ionic capital. The Composite column has the quarter-round (moldings) of the Tuscan and Doric orders, is ten diameters high, and its cornice has denticles or simple modillions.



Composite

According to Horne’s lecture, and as phrased in New Jersey ritual, the ancient and original orders of architecture, revered by Masons (quoting New Jersey ritual), “are no more than three, the Doric, Ionic, and Corinthian. To these the Romans have added two, the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three only show invention and particular character, and essentially differ one from another; the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian modified by the Ionic. To the Greeks, therefore, and not to the Romans, are we indebted for what is great, judicious and distinct in architecture.”

INFLUENCE ON OPERATIVE AND SPECULATIVE MASONRY AND ON MASONIC SYMBOLISM

Although not well understood outside an enthusiastic few (and not always by them), the Five Noble Orders of architecture have exercised considerable influence upon and held a special fascination for, even if sometimes indirect, craftsmen of all kinds, apart from the obvious cases of architects, stonemasons, and interior designers.

People of the Augustan age (1700-1750) showed intense interest in Architecture. To satisfy the needs of architects and builders, and the curiosity of the dilettanti, numerous books on the subject had been and continued to be published. Many were devoted to the one subject of the Orders and gave in great detail particulars of their dimensions, modular relationships, proportions and so on. Anderson, in his Constitutions, extolled the virtues of the “Augustan Stile” and poured scorn on “Gothick Ignorance” and the “Confusion and Impropriety of Gothick Buildings.”

The Orders of Architecture remain intimately linked with speculative Masonry, and today we still see illustrations and replicas of them in our Temples, read of them in our rituals, and even use them as part of the furnishings of the lodge room. There is much to remind us of the close connection between early accepted and speculative Freemasonry on the one hand, and operative Masonry and architecture on the other. Bro T.O. Haunch, S.W., in moving the vote of

thanks at the end of Bro Atkins' 1968 Prestonian Lecture, had this to say:

“Intelligent and educated men of the eighteenth century, then, took a keen interest in building and in development and refinement of styles of the late Renaissance, and it is not surprising that many of them, as patrons of building works no doubt, should have been attracted to Masons and Freemasonry. Nor is it surprising, in the circumstances, that the five noble Orders should have been grafted on to the developing system of speculative Freemasonry.

Operative masonry, and accepted Freemasonry following it, already had a tradition of pillars and columns. There were the two pillars of the Old Charges, the one which would not burn, and the other which could not sink, which were the means of preserving the Seven Liberal Sciences for posterity from God's vengeance by fire and water. Then there was the basic importance of, and interest in, the porchway pillars of KST. To these the Augustan speculative Freemasons proceeded to add the columns of the five noble Orders, and to develop their symbolism, especially that of the three most celebrated, the Doric, Ionic and Corinthian, as the traditional supports of the Lodge.”

SIX REFLECTIONS IN SPECULATIVE MASONRY

(all references are the original author's to Freemasonry “across the pond”)

I. In Bro. Alex Horne's 1964 Prestonian Lecture he states, “With the coming of the Renaissance and the Reformation, the intellectual and religious mind of Europe had taken a turn, and the formation of our own Grand Lodge in 1717 had thus brought with it almost inevitably the injection into the new Speculative Masonry of the elements, not of the ‘barbarous’ and now unpopular Gothic, but of the revived and universally acclaimed classical architecture, of which the Five Orders were at once the symbol, the epitome and the expression.

The influence of the ‘accepted’ or ‘speculative’ masons was a sign of the times and a genuine reflection of the intellectual spirit of the period. In the seventeenth and eighteenth centuries knowledge of architecture, more particularly of the Orders, was regarded as an essential part of every gentleman's education.

Probably it was this interest in the art of building that induced cultural gentlemen of the period to join the lodges; and this general interest of the age in architecture (comparable, let us say, to the present-day general interest in music) may explain why, of all the medieval arts, it was the mason craft, and not any other, that was seized upon by the cultured gentlemen of that time and transformed by them into a speculative science.”

II. Research suggests that William Preston is held responsible for the introduction of the Five Orders into the Masonic system.

III. The Second Degree Tracing Board — Every Mason of our Constitution would be very familiar with the following extracts from the Explanation of the Second Degree Tracing Board:

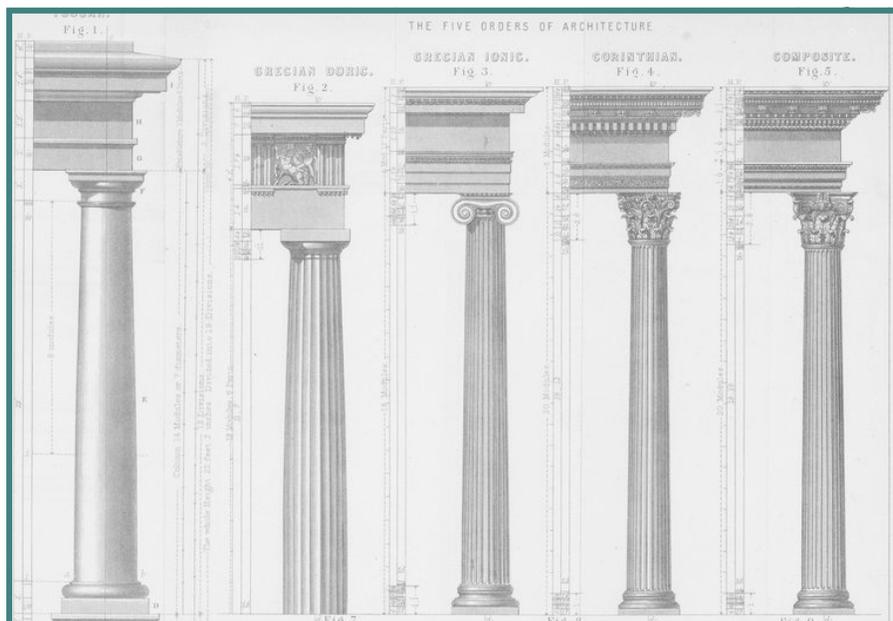
“.....the five who hold a Lodge are the Master, two Wardens and two FC’s.....Five hold a Lodge in allusion to the five noble orders of architecture, namely the Tuscan, Doric, Ionic, Corinthian and Composite.

IV. Grand Lodge Certificate — Since the middle of the 18th century certificates have been issued to Brethren. In 1819 the United Grand Lodge first used a design with the Three Pillars in line across the certificate, forming two panels. This certificate is known as the “Pillars Certificate” and, with modifications, is still in use today.

V. Lodges named after the Orders — It is very common to hear of Lodges of our Constitution worldwide that derive their names from one or the other — Doric, Ionic, and Corinthian by far being the most popular.

VI. Emblematic manifestations of the Orders of Architecture in our Company Path Temple, Georgetown:

- ◆ The floor candle-holders (as indeed they were before the advent of electricity) of the WM, SW and JW’s are patterned after the Corinthian Order with a fluted shaft.
- ◆ The back of the Chairs of the WM, IPM , Chaplain and other distinguished Brethren who sit on the dais are adorned with a feature akin to the capital of a Corinthian column as part of their construction 



[Ed. Note: It was the original author’s intention to explore and explain the Five Noble Orders of Architecture and their relationship to Freemasonry. As he did with his original article, the 18th District Light hopes that this derivative has offered a similar appreciation of their historical significance to the Craft and its symbolism.]

Masonic Light in the Coronavirus Age

Exemplified by a Presentation on Bro. Benjamin Franklin and Masonic Values

Only the passage of time will allow us to thoroughly evaluate the lasting effects of the coronavirus on human society. In an age where a global pandemic seemed almost unthinkable to most of us, in the blink of an eye a previously unknown virus has changed our approach to almost every day-to-day thing we used to take for granted. Just today (as I write this in early May) the L.A. Times broke the story of a mutation in the virus to a more virulent form that may set back by many months the research into a viable vaccine, which was initially based on the original strain. Yet many among us continue to scream for a return to “normalcy” with no regard for the potential disaster lying in ambush for just such foolish behavior nor for how such a premature return may affect the high-risk populations among us.

Masonry is well known for its large contingent of senior members, and it is almost a given that any premature return to large Masonic gatherings, in the absence of a proven vaccine, will put those members at increased risk. But how are brotherhood and Masonic light to withstand month upon month of isolation and a moratorium on in-person Masonic activity?

One helpful solution has been demonstrated in the creative use of video conferencing services, available via the internet, to provide a forum for informative presentations that once took place in our lodge rooms. This editor has attended two such presentations so far, and has been pleasantly surprised at the convivial atmosphere and informative nature of both.

On Friday, April 24th, our Grand Lodge sponsored a presentation by WB Dr. Mike Kearsley on the Roberto Calvi affair, that offered fascinating insights into the rumored connections between Italian Freemasonry and the Mafia, along with any number of other contemporary public scandals. I only wish I had had the foresight to take the kind of notes I was inspired to take during my second experience, this very evening.

Tonight, May 5th, Mozart Lodge No. 121 sponsored a presentation by Bro. Craig Brody, of Columbia Lodge in Pennsylvania, on how Brother Benjamin Franklin practiced Masonic values in all aspects of his life. According to Bro. Brody, Franklin considered thirteen virtues to be worthy of focus and practice — namely Temperance, Moderation, Resolution, Justice, Industry, Frugality, Sincerity, Cleanliness, Tranquility, Order, Silence, Chastity, and Humility.



Bro. Craig Brody, giving his presentation via video conference.

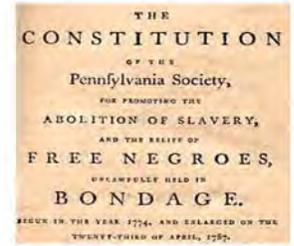
From a Masonic standpoint, these virtues can be fit into a Masonic framework of Self-improvement, Brotherly Love & Fellowship, and Charity.

As illustrative of Franklin’s dedication to self-improvement, Bro. Brody offered his changing views on the institution of slavery. Once a slave owner himself, Franklin evolved into an active abolitionist, helping form and serving as president of the Pennsylvania Abolitionist Society.

Franklin was endlessly curious, pursuing many avenues of scientific inquiry, from oceanography to his work on electricity. A frequent traveler between Europe and the colonies, Franklin wondered at the differences in crossing times that seemed to accompany trips across

Character Example
Bro. Franklin’s Evolving Views on Slavery

- Complicit early on
 - Printed Advertisements
 - House servants
- Shift in his Attitude
 - First - Economic reasons
- Active Abolitionist
 - Attacked Slave Trade
 - President of PA Abolitionist Society



Brother Brody’s slide illustrating Franklin’s evolving views on slavery

the Atlantic from west to east and vice versa, respectively. He became the first person to chart the Gulf Stream, and provide the knowledge to ship captains to improve the efficiency of their crossings.



Franklin’s Chart of the Gulf Stream

Franklin’s well known kite experiment proved that lightning was electric in nature, and led to Franklin’s invention of the lightning rod, which no doubt saved humanity immeasurably in terms of property and human loss.

Franklin’s lifelong devotion to the pursuit of knowledge provided us with two of his favorite aphorisms: “Well done is better than well said.” and “Investment in knowledge pays the best interest.”

Bro. Benjamin was no less dedicated to Brotherly Love. He respected and practiced the Masonic virtues of brotherly love and affection, unity of purpose, and avoiding contentiousness. Even before he became a Freemason, he had formed the Junto or Leather Aprons club, which in turn led to the formation of the American Philosophical Society.

Examples of his public charity are many, including his role in forming the first hospital in Pennsylvania to benefit the poor, his creation of the first volunteer fire company in America, founding Philadelphia Academy, which became the University of Pennsylvania, his refusal to patent his inventions of the lightning rod, bifocals, the glass armonica, and his namesake stove, and the trust set up in his will to benefit young tradesmen and public works.

I am personally indebted to Bro. Brody and Mozart Lodge for this fine presentation. 

A Masonic Workspace

An Offer from Bro. William A. Powell III

With the coronavirus keeping us apart, it is more crucial than ever for us to stay in contact and to regularly check up on our brothers. We've all been coping with many different channels of communication: landlines, cell phones, e-mail, texting, Facebook, and on it goes. All of these have inherent limitations. Group texts may limit the number of people one can reach. E-mails may get lost in the crowd or even in cyberspace. Not everyone uses Facebook, and for good reasons! We have begun using video conferencing for occasional "meetings" but those, too, may limit the number of participants, and what we can accomplish in that fashion is limited by Masonic by-laws. It all begs the question, how do we unify our communications and continue to grow as a craft during these unusual times?

In my profession in technology we use a collaboration tool called **Slack**. It is a simple communication tool that allows teams to communicate and collaborate, and can provide for hundreds of "channels" for sub-group discussions. I have created a Slack workspace called "NJ Freemasonry" and have provided channels for each Masonic district in the state. Brethren will be able to have conversations within their own districts, join other districts and chat, and even direct message other Slack users in our workspace. Its a great way to get to know each other better, learn something about another district, or meet other Masons in our jurisdiction.

The Slack "NJ Freemasonry" workspace is private and available at **NO COST**. It can only be accessed by joining with a link provided by the workspace Administrator (i.e., Bro. Powell) which appears further below. First, here are the steps to join:

- 1) Go to the Slack website, Slack.com, where you can download the *optional* app for your computer. There are also mobile apps for iOS (Apple) and Android phones, which can be downloaded from the respective "app" stores.
- 2) Whether or not you download the *optional* application, *you must create an account* with your email address and your chosen password.
- 3) Once you have signed up and have verified your account (you will get an email with a verification link to click on), use the following link to join the workspace:

https://join.slack.com/t/nifreemasonry/shared_invite/zt-e0ufymr9-YqTUOEpyFWG-82FKOQ3WkA

If you have any trouble joining, please reach out to Bro. Bill Powell at:

WilliamAPowell3rd@gmail.com. 

Blood Drive

by WB Scott Vicari, 18th District Blood Drive Chairman

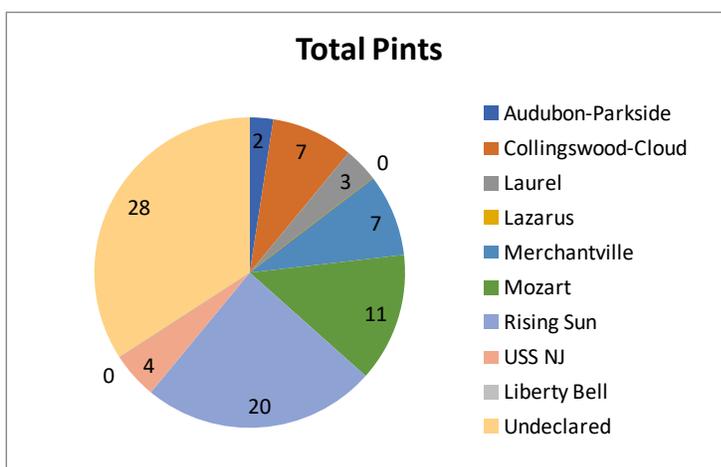
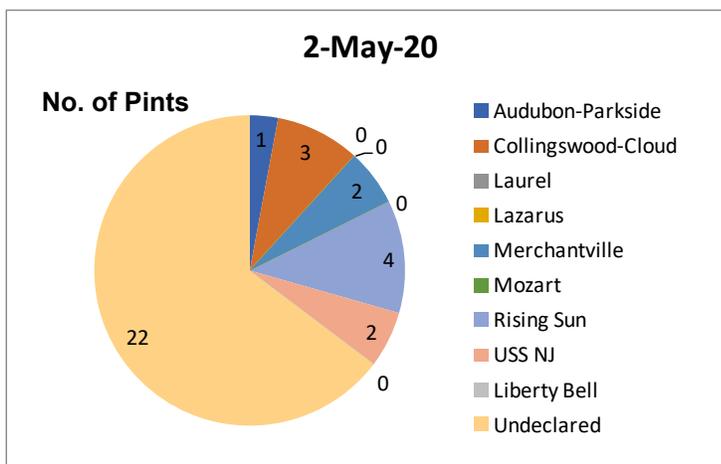
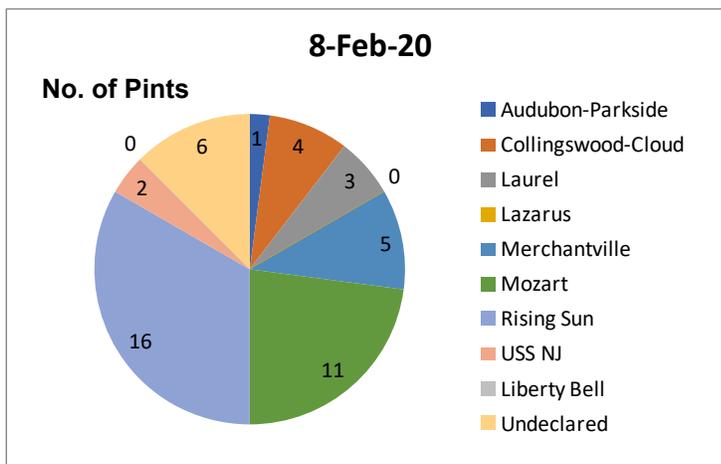
It is easy to be brave from a safe distance.

—Aesop

We are in the throes of a global pandemic and, in an attempt to keep humanity safe, governments across the globe have shut down all large gatherings and all but essential businesses. Cancelled events include concerts, sporting events, in-person worship services, and even Masonic meetings. Another victim of this unprecedented shutdown has been blood drives, with cancellations resulting in an alarming shortage of the blood supply. To address this, the Governor and our Grand Master have designated blood drives as essential, lifesaving activities.

The majority of individuals are concerned with their own health and safety and that of family members, and no wonder. We are wearing masks, gloves, and maintaining social distancing. Under such conditions, it is easy to understand why personal needs might come first, with the needs of strangers coming in a distant fourth or fifth.

I am extremely proud to report that that is not what happened on Saturday, May 2nd, at the 18th District Blood Drive, held at the Merchantville Masonic Temple. Thirty-eight people, many of them Masonic brothers, put the needs of the stranger first and braved the dangers of the pandemic to donate much-needed blood.



Pints of Blood collected, by lodge, at two blood drives to date

Differences between the May 2nd drive and previous blood drives were striking. Gone were the sounds of brothers busily preparing and serving breakfast. Gone, too, was the murmur of conversations and bursts of laughter generated from the ever-present fellowship and brotherly love enjoyed at past blood drives. No friends or relatives were permitted to accompany the donors, who were only allowed in the building from check-in to the end of their short recovery time. A pre-packaged snack and some juice replaced the breakfast buffet we are used to seeing at 18th District drives.

Instead, donors were immediately greeted by a cold metal oral thermometer wielded by a Red Cross staffer. Donors with no signs of fever were then directed downstairs to the registration table, where they were checked in and handed an index card. The index card is used in the new system the District has implemented to keep track of blood donations by lodge and record the date of the drive, donor name, and Lodge affiliation.

After registration the donor was asked to take one of the three seats spaced in accordance with social distancing guidelines and await the call for the interview process and blood extraction. Everyone in the building wore masks and all staffers also wore gloves. After each extraction the tables and associated equipment were wiped down with disinfectant in preparation for the next donor.

As fate would have it, May 2nd turned out to be the first warm and sunny day this spring, which likely led to the unfortunately large number of no-shows and cancelled appointments. There was also a greater than usual number of deferred (i.e., rejected) donors due to an overabundance of caution resulting from the pandemic. Donors can be deferred for running a temperature, having been tested (even if negative) for Covid-19, and all the various other standard reasons.

Even with all of the challenges, the 18th District blood drive collected 34 pints of usable blood, blood that will help 102 hospital patients in need. Twelve of those pints came from donors with a known Masonic affiliation (a brother, family member, or friend), while 22 came from “undeclared” sources, those with no Masonic affiliation, or at least none that we knew of. Attracting donors outside the fraternity is one of our goals, well-met on this particular occasion.

Aesop was right — it is easy to be brave from a distance, a fact that makes the commitment and bravery of our blood drive participants all the more sweet. I am thankful for and grateful to the 18th District Blood Drive Committee and the lodges of the 18th District for their hard work and dedication to this outstanding demonstration of the Masonic ideals of charity and universal brotherhood. And a special thanks to Merchantville Lodge for providing their building and other resources to make it all possible. Let me close by presenting, on the next page, the Red Cross letter explaining their latest safety precautions and the urgent need for blood donations:



From the Office of Pampee Young, Chief Medical Officer

Dear Valued Red Cross Partner,

With constant news coverage of Coronavirus Disease 2019 (COVID-19), it's easy to be swept up in misinformation and fear. Please know that the American Red Cross is monitoring and adapting daily to the evolving situation. There are a few key points I'd like to share with you.

ESSENTIAL ACTIVITY

As organizations limit all "non-essential activity", **your blood drive is an essential activity, as outlined by the Center for Disease Control (CDC) and the Food and Drug Administration (FDA).** It is an imperative part of community health and public preparedness plans to maintain blood collection during this challenging time to ensure patient survival. **For more from the CDC on the urgent need for blood collection, watch this video: <https://vimeo.com/397519259>**

NO TRANSMISSION BY BLOOD

There have been no reported cases of **any** respiratory virus being transmitted by blood, including this coronavirus (COVID-19). Donating blood is a safe process and people should not hesitate to give blood.

ALWAYS CAUTIOUS

The Red Cross always employs thorough safety protocols to help prevent the spread of any type of infection. In response to COVID-19, we've implemented additional precautionary methods, including but not limited to:

- All donors are temperature-screened before being permitted into the blood drive. If bodily temperature is above 99.5°F, the donor is asked to donate another time instead
- All Red Cross staff are asked to check their temperature before presenting to work, and will not to report for work if they are showing any symptoms or test above 99.5°F
- Blood donors are asked to use hand sanitizer before and during the donation process
- Staff wear gloves throughout the donation process, changing gloves between every donor
- Donor beds are sanitized between every donor
- We're implementing medically-recommended space between donors wherever possible. Building drive locations are especially helpful in facilitating social distancing.
- Each day we assess the need and opportunity to enhance our precautions; We will always put the safety of our volunteer partners and staff first.

NEED NEVER STOPS

Our commitment is tested every year with unexpected weather and illness events—it is during this time that we must hold tighter to our humanity and protect the most vulnerable among us.

Thank you for your steadfast support. We will continue to update you on our response at RedCross.org.

With sincere gratitude,

A handwritten signature in black ink that reads "Pampee P. Young".

Pampee P. Young, M.D., Ph.D.
Chief Medical Officer
American Red Cross



The Funeral Oration, The Danse Macabre, and Philately

by RW Gene Fricks, originally appearing in *The Philatelic Freemason*, Vol. 42, No. 6

Within the Masonic funeral oration we hear the words:

We go on from design to design, add hope to hope, and lay out plans for many years, until we are alarmed by the approach of the messenger of death.

What are all the externals of human dignity, the power of wealth, the dreams of ambition, the pride of intellect, or the charms of beauty, when Nature has paid her just debt? Fix your eyes on this scene and view life stripped of its ornaments, and you must be persuaded of the utter emptiness of these delusions. At the grave the scepter of the prince and the staff of the beggar are laid side by side. There all fallacies are detected, all ranks are leveled and all distinctions are done away.

This idea of death as the great leveler seems to have developed in Western Europe in or about the 13th century (the scholastic renaissance) and remained a popular topic until the end of the 15th century. This encompassed the period of the Black Plague and the Hundred Years War that devastated much of central Europe. The subject did not capture much attention in areas south of the Alps, so the stamp issue by Slovenia (Scott 611a-b) is rather unusual. The concept of the dance of death saw a revival in French 19th century romantic literature and music. Camille Saint-Saëns composed his Opus 40, the *Danse macabre*, perhaps his most popular piece.



This strip captures three panels of a fresco painted by Janez of Kastav in the small Church of the Holy Trinity in Hratovlje, Slovenia on the Istrian peninsula. The full fresco, entitled the *Danse Macabre* or Dance of Death depicts eleven figures from all walks of life – pope, kings, queens, cardinals, bishops, priests, tradesmen, the disabled, and even a child – each holding hands with a skeleton who leads them to the Master Skeleton, Death himself, who is holding

the lid to the grave open.

The stamps show only three of the figures: a priest with a book under his arm, a bishop and a cardinal. Beneath the fresco, though not shown on the stamps, is an inscription to illustrate the principle of equality of all before Death. The paintings were completed about 1490, were covered over at some point, and were rediscovered by a local painter Joze Pohlen in 1951. The church is now designated a World Heritage site.

The images of the skeletons are embossed into the stamp paper.

Many similar frescoes decorated churches in the Netherlands, the German principalities, France, Scandinavia, Austria and Hungary. Some were painted or engraved by the foremost artists of the period: Dürer, Holbein the Younger first published in 1538, and others. The first depiction of the subject is recorded in the monastery of *Cimetière des Innocents* in Paris about 1424. These frescoes were destroyed in 1699. The earliest appearances of the *Danse Macabre* were in story poems that told of encounters between the living and the dead. Most often the living were proud and powerful members of society, such as bishops and knights. The dead interrupted their procession: “As we are, so shall you be and neither your strength nor your piety can provide escape.”



Holbein’s woodcut images are among the most memorable: people in the middle of their days and lives, visited unexpectedly and lead away by the skeleton Messenger of Death. Dürer’s image of the postrider confronting the skeleton has been cleaned up by *Deutsche Post*, removing the skeleton, for use in some of its publications. ♠

Communications of 18th District Lodges

AUDUBON-PARKSIDE No. 218
3rd Monday @ Audubon Temple
305 East Atlantic Avenue
Audubon, NJ 08106

CAMPANA DE LIBERTAD No. 376
4th Tuesday @ Merchantville
6926 Park Avenue
Merchantville, NJ 08109

COLLINGSWOOD-CLOUD No. 101
2nd Tuesday @ Audubon Temple
305 East Atlantic Avenue
Audubon, NJ 08106

LAUREL No. 237
1st & 3rd Friday @ Laurel Temple
Atlantic Avenue and Stone Road
Laurel Springs, NJ 08021

LAZARUS No. 303
1st Monday @ Haddonfield Temple
16 East Kings Highway
Haddonfield, NJ 08033

MERCHANTVILLE No. 119
2nd & 3rd Friday @ Merchantville Temple
6926 Park Avenue
Merchantville, NJ 08109

MOZART No. 121
1st Tuesday @ Audubon Temple
305 East Atlantic Avenue
Audubon, NJ 08106

RISING SUN No. 15
1st Wednesday @ Haddonfield Temple
16 East Kings Highway
Haddonfield, NJ 08033

USS NEW JERSEY No. 62
3rd Monday @ Merchantville Temple
6926 Park Avenue
Merchantville, NJ 08109



**RECENT TRAVELS
OF THE
TRAVELING GAVEL**

Moved to
LAUREL on
November 10, 2017

**NEW RULES
TOOK EFFECT**
January 1, 2019

Moved to
MERCHANTVILLE on
January 4, 2019

Moved to
RISING SUN on
January 18, 2019

Moved to
USS NEW JERSEY on
February 6, 2019

Moved to
MERCHANTVILLE on
March 18, 2019

WHO'S NEXT?

2020 18th District Masonic Village Visits

SUNDAY

LODGE

January 5	USS New Jersey
January 19	Lazarus
February 2	Collingswood-Cloud
February 9	Laurel
February 16	Audubon-Parkside, Campana de Libertad & Merchantville
February 23	Mozart
March 1	Rising Sun
March 15	USS New Jersey
March 29	Lazarus
April 12	Collingswood-Cloud & Laurel
April 19	Campana de Libertad & Merchantville
April 26	Audubon-Parkside & Mozart
May 3	Rising Sun
May 17	USS New Jersey
May 31	Lazarus
June 21	Collingswood-Cloud & Laurel
June 28	Campana de Libertad & Merchantville
July	Audubon-Parkside & Mozart
July 12	Rising Sun
July 26	USS New Jersey
August 9	Lazarus
August 30	Collingswood-Cloud & Laurel
September 13	Campana de Libertad & Merchantville
September 27	Audubon-Parkside & Mozart
October 4	Rising Sun
October 18	USS New Jersey
November 1	Lazarus
November 8	Laurel
November 15	Campana de Libertad, Collingswood-Cloud & Merchantville
November 22	Mozart
December 6	Audubon-Parkside & Rising Sun
	USS New Jersey

**Cancelled or
Subject to Cancellation**

2020 DLI/GLI Schedule

18th District MW&PM Association at 6:45pm before DLI at 7:30pm

Wednesday

Lodge/Location

January 8

Audubon-Parkside No. 218
(@ Audubon Temple)

February 12

Collingswood-Cloud No. 101
(@ Audubon Temple)

March 11

Laurel No. 237
(@ Laurel Temple)

April 8

Lazarus No. 303
(@ Haddonfield Temple)

May 13

Mozart No. 207
(@ Audubon Temple)

June 11

~~GLI @ Beverly, Virginia # 07
(621 S. Chester Ave., Beverly, NJ 08015)~~

September 9

Rising Sun No. 15
(@ Haddonfield Temple)

October 14

USS New Jersey No. 62
(@ Merchantville Temple)

November 11

Qualification Teams
(@ Merchantville Temple)

Cancelled

June Calendar

https://calendar.google.com/calendar/embed?src=5l3hgs9net006u7qph4neeo08%40group.calendar.google.com&ctz=America%2FNew_York

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 High Twelve LZ	2 MZ Crusade Commandery	3 RS	4 OES #140	5 RS VIDEO Happy Hr. (see flyer) LL OES #201	6
7	8 Van Hook Council	9 CC	10	11 GLI @ Beverly- Riverside #107	12 MV	13
14	15 High Twelve AP US WebEx (see flyer)	16	17	18	19 LL MV	20
21 CC & LL Masonic Village	22	23	24	25 Zerubbabel Chapter	26 Scottish Rite Dinner	27
28 LB & MV Masonic Village	29	30				

GRAY — Presumed Cancelled
 BLUE — District Blue Lodges
 BLACK — District/GL matters
 RED — Special Events & Holidays
 VIOLET — Appendant Bodies



MASONIC VILLAGE VISITATIONS

Sunday, May 3 — Rising Sun
 Sunday, May 17 — USS New Jersey
 Sunday, May 31 — Lazarus



AP = Audubon-Parkside
 CC = Collingswood-Cloud
 LB = Campana de Libertad

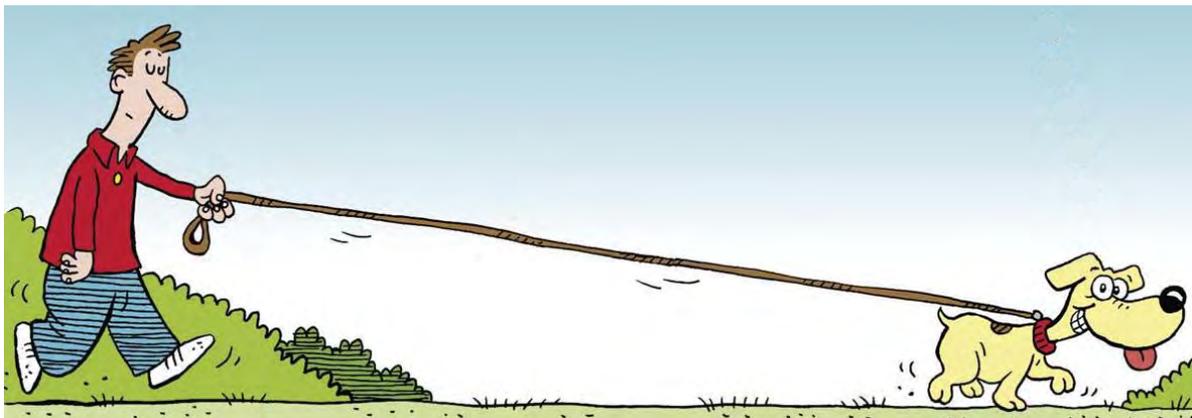
LL = Laurel
 LZ = Lazarus
 MV = Merchantville

MZ = Mozart
 RS = Rising Sun
 US = USSNJ

This Month's 18th District Events

The following pages are intended to promote Masonic events and are offered as a courtesy by the 18th District Light to the event sponsors. The 18th District Light is not responsible for the accuracy of the information, event cancellations, nor for accepting reservations. For information or reservations for an event, please follow the instructions given in the event flyer.

Social Distancing



It's What We Do



Rising Sun Lodge

VIDEO

HAPPY HOUR

OPEN TO ALL!

Friday, June 5, 2020

Starts at 7:00 pm

Video Platform: Zoom

Meeting Number

will be e-mailed

***Pour yourself your beverage of choice
and spend some time with your
Rising Sun Brothers online!***

If you would like to drop in, please e-mail Markfriedrich54@gmail.com.
Meeting info will be e-mailed to you shortly before the event.



Join us for our
June Communication
via
WebEx Video Conferencing
Monday, June 15, 2020
7:30 PM

Join Meeting Link:

<https://jimstapleton.my.webex.com/jimstapleton.my/j.php?MTID=m4929d35257549bc7e9b2118f29446f5f>

If you don't have the WebEx app, you can download it at <https://www.webex.com/>

**NEW JERSEY LODGE OF
MASONIC RESEARCH
AND EDUCATION NO. 1786**



MASONIC JEOPARDY!

The New Jersey Lodge of Research and Education, No. 1786, is creating a Masonic Jeopardy game that will eventually be made available to all lodges for entertainment at your lodge meetings. But to do a good job of judging the relative difficulty of questions, we need your help. The link below will connect you to Survey Monkey, where you can fill out a very short anonymous questionnaire evaluating 10 possible Jeopardy questions. You don't even need to know the answers; we just want you to rate the level of difficulty of each question in your own personal opinion.

This will be the first of several surveys, published more or less monthly, until we have tested all the questions. You can participate in as many or as few surveys as you like. Each survey will have a different group of 10 questions to evaluate and can be completed in just a few minutes.

Please rank the questions on their perceived level of difficulty (in your opinion, whether you personally know the answer or not) on a five point scale from easy to difficult. OR, if you deem it appropriate, you may also use one of two other responses: If you find the question is ambiguous or seems to have more than one correct answer; or if you think the question is so difficult that almost no one would know the answer.

Thank you in advance for taking part in our survey. Your input is completely anonymous and will be vital to the success of our efforts! Please click on the link below to take this month's Jeopardy Survey:

<https://www.surveymonkey.com/r/KW8H22T>

Looking Forward



Upcoming Events

COMING! in 2020

A Joint Presentation of Rising Sun
and Collingswood-Cloud Lodges

Masonic Film
Series



Curated for 2020
by WB Don Elfreth

SECRETS OF THE PARTHENON

Thursday, March 19
Haddonfield Masonic Temple

6:30 pm — Dinner (BYOB)
7:00 pm — DVD
8:00 pm — Discussion

Watch Your 18th District Light For details!

Postponed

A Joint Project of Collingswood-Cloud Lodge No. 101 and Rising Sun Lodge No. 15
Curated for 2020 by WB Don Elfreth

MARCH

THE ANTIKYTHERA MECHANISM

Thursday, May 14
Haddonfield Masonic Temple

6:30 pm — Dinner (BYOB)
7:00 pm — DVD
8:00 pm — Discussion

Watch Your 18th District Light For details!

Postponed

A Joint Project of Collingswood-Cloud Lodge No. 101 and Rising Sun Lodge No. 15
Curated for 2020 by WB Don Elfreth

MAY

GALILEO'S Battle for the Heavens

Thursday, July 16
Haddonfield Masonic Temple

6:00 pm — Dinner (BYOB)
6:30 pm — DVD
8:30 pm — Discussion

Watch Your 18th District Light For details!

A Joint Project of Collingswood-Cloud Lodge No. 101 and Rising Sun Lodge No. 15
Curated for 2020 by WB Don Elfreth

JULY

Sir Isaac Newton

the Light

Thursday, Sept. 10th
Haddonfield Masonic Temple

6:00 pm — Dinner (BYOB)
6:30 pm — DVD
8:30 pm — Discussion

Watch Your 18th District Light For details!

Double Feature

A Joint Project of Collingswood-Cloud Lodge No. 101 and Rising Sun Lodge No. 15
Curated for 2020 by WB Don Elfreth

SEPTEMBER

Thursday, Nov. 19th
Haddonfield Masonic Temple

6:00 pm — Dinner (BYOB)
7:00 pm — DVD
8:00 pm — Discussion

Watch Your 18th District Light For details!

SPACE MEN

A Joint Project of Collingswood-Cloud Lodge No. 101 and Rising Sun Lodge No. 15
Curated for 2020 by WB Don Elfreth

NOVEMBER

21

21A

The Worshipful Master

El Donaldo F. Vid Al

Invites you and yours to attend

Merchantville Lodge #119's

Annual Ladies' Night

Saturday, August 29th 2020

@ Pennsauken Country Club / Catered by Marco's
Your choice of Filet Mignon / Salmon / Chicken Marsala

\$45 per person

Social Hour 6:30pm / Dinner 7:00pm

Dress: Jacket & Tie

Flowers and Gifts for All Ladies!

DJ Music, Dancing, and Basket Auction!

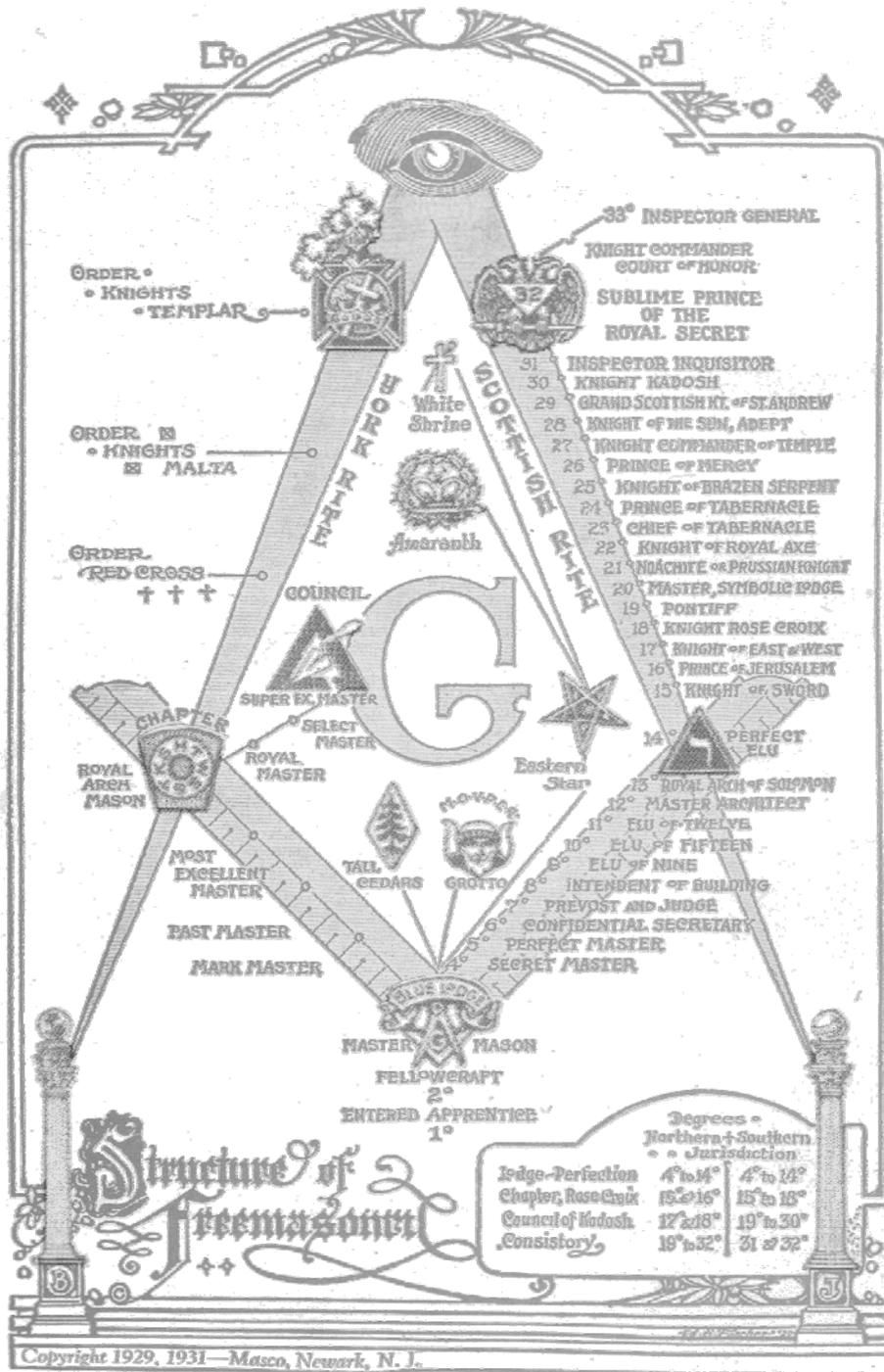
RSVP to merchantvillelodge@gmail.com

by August 14th with number attending and meal choice

Make checks out to Merchantville Lodge #119 or pay by PayPal!



G.G.L. and Appendant Bodies



New Jersey Lodge of Masonic Research and Education



Are you an “Information Mason”?

- Are you looking for more “light” in Masonry?
- Do you seek the challenges of Masonic scholarship?
- Do you enjoy crafting and presenting your own work?
- Do you appreciate the fellowship of like-minded brothers?
- If so, you are already an “Information Mason” in your heart, so . . . Why not make it official?!



Join the New Jersey Lodge of Masonic Research and Education No. 1786 and add a new dimension to your Masonic activities.

The purpose of the New Jersey Lodge of Masonic Research and Education is to foster the education of the Craft at large through prepared research and open discussion of topics concerning Masonic history, symbolism, philosophy, and current events.

Our lodge meets on the second Saturdays of March, June, September and December at Hightstown-Apollo Lodge No. 41, 535 North Main Street, Hightstown.

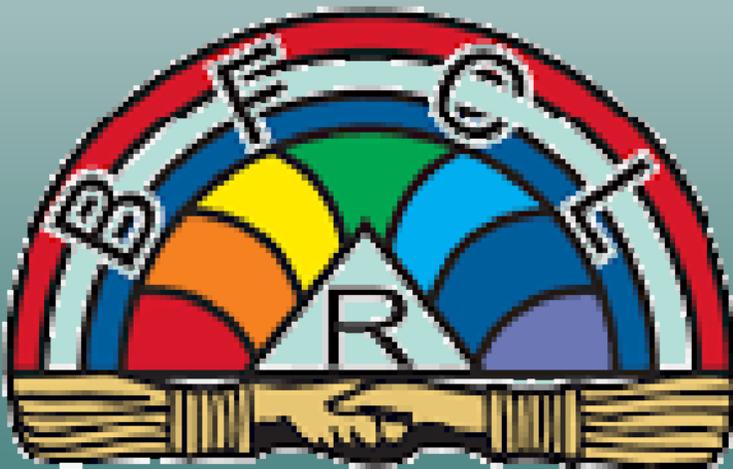
To learn more, visit our website at <http://njlore1786.org> or contact Bro. Martin Bogardus at mbb08021@comcast.net

All Master Masons are welcome at our meetings!

In a world too often seen through a screen, DeMolay and Rainbow remind us there are other choices.

Members of DeMolay (men ages 12 through 21) and Rainbow (women ages 11 through 20):

- Develop civic awareness through community service projects
- Learn personal responsibility by planning and executing their own activities
- Gain self-confidence through leadership and public speaking



For more information on these organizations for your son, daughter, grandchild, niece, nephew or neighbor, please call or e-mail:

RW Rick LaBaw
(609-902-7516)
rflabawjr@comcast.net

Entertainment

Puzzle Pages

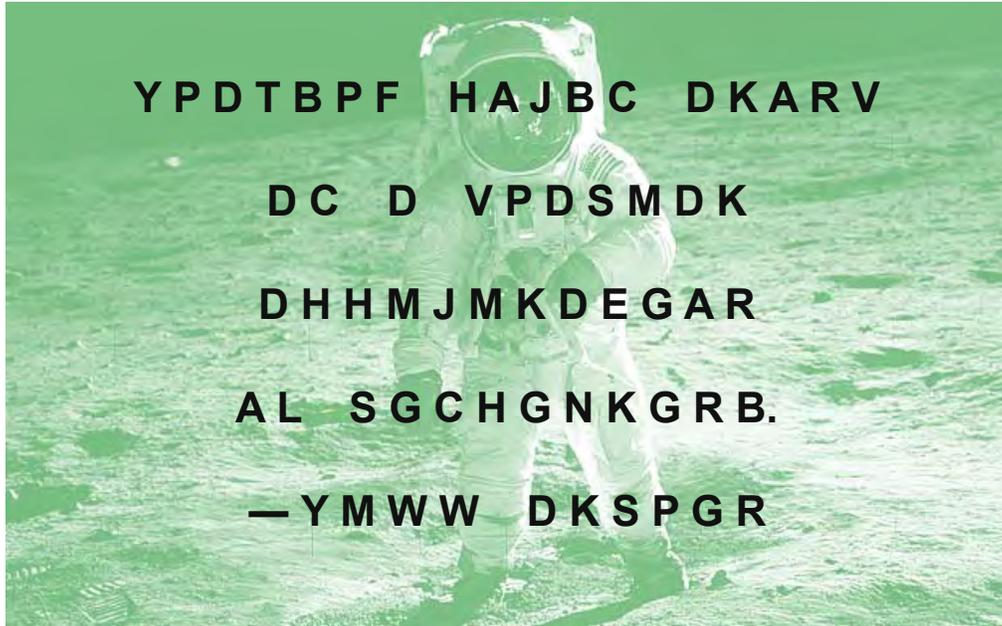


Rebuses

See if you can decipher the word or phrase represented by each of the following rebuses.
Adapted from material provided by Bro. Mark Friedrich, SW, Rising Sun Lodge No. 15.

1 	2 $\frac{\text{MAN}}{\text{BOARD}}$	3 ECNALG	4 R E A D N G
5 $\frac{\text{WEAR}}{\text{LONG}}$	6 R ROADS A D S	7 S D R A W	8 CYCLE CYCLE CYCLE
9 LE VEL	10 ZERO M.D. MBA B.S.	11 K N E E LIGHTS	12 $\frac{\text{III I}}{\text{OO}}$
13 J YOU U ME S T	14 B L O U S E 	15 1:00 PM—DEATH 2:00 PM—LIFE	16 THE GROUND FEET FEET FEET FEET FEET FEET
17 	18 _ PROGRAM	19 HE'S HIMSELF WORRY	20 DICE DICE

Masonic Cryptoquote



Puzzle Solutions

REBUSES

1. SANDBOX
2. MAN OVERBOARD
3. BACKWARDS GLANCE
4. READING BETWEEN THE LINES
5. LONG UNDERWEAR
6. CROSSROADS
7. UPWARDS
8. TRICYCLE
9. SPLIT LEVEL
10. THREE DEGREES BELOW ZERO
11. NEON LIGHTS
12. CIRCLES UNDER MY EYES
13. JUST BETWEEN YOU AND ME
14. SEE-THRU BLOUSE
15. LIFE AFTER DEATH
16. SIX FEET BELOW THE GROUND
17. HIGH CHAIR
18. SPACE PROGRAM
19. HE'S BESIDE HIMSELF WITH WORRY
20. PARADISE

MASONIC CRYPTOQUOTE

—BUZZ ALDRIN
 OF DISCIPLINE
 ACCUMULATION
 AS A GRADUAL
 BRAVERY COMES ALONG